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
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ILLUSTRATED CATALOGUE
OF THE THIRTY-FIFTH
ANNUAL EXHIBITION OF THE
AMERICAN WATER COLOR
SOCIETY



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FROM APRIL TWENTY-FIRST TO MAY FOURTH

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK

1902

The Society is indebted to

Mr. George Wharton Edwards

for the design for the cover of this Catalogue

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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of the AMERICAN ART ASSOCIATION, Managers.

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PRICES INCLUDE FRAMES

TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888	Horatio Walker	Evening.
1889	Geo. W. Maynard	Sirens.
1890	Wm. T. Smedley	Thanksgiving Dinner.
1891	A. H. Wyant	An Afternoon Ramble.
1892	C. Morgan McIlhenney	Old Friends.
1893	Sarah C. Sears	Romola.
1894	J. Francis Murphy	Under Gray Skies.
1895	Walter L. Palmer	Vale of Tawasentha.
1896	W. L. Lathrop	Twilight in Connecticut.
1897	Irving R. Wiles	The Green Cushion.
1898	C. Harry Eaton	The Brook.
1899	Albert Herter	The Gift of Roses.
1900	B. West Clinedinst	Long Ago.
1901	Edward H. Potthast	A Reverie.

LIST OF ILLUSTRATIONS

NO.	PICTURE	ARTIST
35.	Puppies	J. G. Brown.
57.	Selling the Catch	Carlton T. Chapman.
62.	Occupations of the Moment	B. West Clinedinst.
70.	Clock Tower, La Rochelle, France	Colin Campbell Cooper
77.	At the Spring	E. Irving Couse.
109.	The Pond	C. Harry Eaton.
112.	Roadside, Holland	Chas. Warren Eaton.
120.	The Sunny Hour	Geo. Wharton Edwards.
128.	The Twilight's Thoughtful Hour	Henry Farrer.
150.	Over the Roof-trees, Clovelly	Edmund H. Garrett.
158.	Edge of the Forest	Frank Russell Green.
168.	Canal at The Hague	C. P. Gruppe.
211.	The Finishing Touches	Arthur I. Keller.
346.	After the Storm	W. Merritt Post.
349.	A Sail by Moonlight	Edward H. Potthast.
361.	A New England Harbor	F. K. M. Rehn.
376.	Roses	Harriet Sartain.
411.	In the Cool of the Day	F. Hopkinson Smith.
423.	The Path to the Lighthouse	Henry B. Snell.
439.	Jessie	James Symington.
466.	Marguerite	Wm. J. Whittemore.

THE AMERICAN WATER COLOR SOCIETY

CATALOGUE

ABBATT, AGNES DEAN, A.W.C.S.,
Westchester, New York City

1. Prairie Roses
2. Cliffs at Magnolia, Mass.
3. On the Bras d'Or at Baddeck

ALLIS, GENEVIEVE,
169 Main Street, Derby, Conn.

4. Old Treasures
5. Nearing Sunset

AMSDEN, HARRIET,
107 East Twenty-seventh Street

6. Persimmons
7. Study

ANNAN, A. H.,
939 Eighth Avenue

8. A New England Garden
9. The Path Through the Woods

ANTHONY, RIPLEY O.,
70 West Eleventh Street
10. An Arizona Tragedy

ARTHUR, ROBERT,
7 West Forty-third Street
11. Coast of Maine
12. The Rising Tide

BACHE, BERTA,
128 West Seventieth Street
13. Head of Old Man

BAKER, MARTHA S.,
Fine Arts Building, Chicago
14. Portrait, Miss B.

BARRETT, W. S.,
399 Classon Avenue, Brooklyn, N. Y.
15. Moonlight Marine

BEACH, S. E.,
71 East Fifty-ninth Street
16. "A Brown Study"

BEALS, GERTRUDE,
328 Dartmouth Street, Boston, Mass.
17. Doorway—Dedham

BENHAM, C. C.,
54 St. Nicholas Avenue
18. A Wet Spot—Freshkill Meadows

BICKNELL, E. M.,

52 East Twenty-third Street

19. An Early Morning Arrival

BIRNEY, W. VERPLANCK,

58 West Fifty-seventh Street

20. The First Attempt

21. The Old Manse

BLOODGOOD, ROBERT F.,

58 West Fifty-seventh Street

22. "Forgotten"

BRADLEY, SUSAN H.,

1217 Spruce Street, Philadelphia

23. Green Mountain

24. Sierras from Santa Barbara

BRICHER, A. T., A.W.C.S.,

2 West Fourteenth Street

25. Lowery Day, Grand Manan

BRIDGES, FIDELIA, A.W.C.S.,

Canaan, Conn.

26. Wild Lilies near the Sea

27. A Bit of Garden Border

BRIGHT, JOHN ERWIN,

1711 Chestnut Street, Philadelphia

28. The Thaw

29. A Pond

30. Grain Market in Tangier

BROWN, CARROLL BUTLER,

939 Eighth Avenue

31. October in the White Mountains

32. A Gray Evening in the Hills

BROWN, J. G., A.W.C.S.,

51 West Tenth Street

33 Kiss, and Make Up!

34. No Fooling!

35. "Puppies" [Illustration]

BROWNE, MATILDA,

Greenwich, Conn.

36. The White Calf

BROWNLIE, ALEXANDER,

Montclair, N. J.

37. The Gentle Craft

38. The Firth of Forth, Scotland

BROWNSCOMBE, JENNIE,

Sebasti and Reali, Rome, Italy

39. April

40. The Dower Chest

BUCKLIN, W. S.,

Red Bank, N. J.

41. A Sunny Path

BUEHR, KARL A.,

c/o A. Strehan, 131 West 31st Street

42. Return of the Flock

43. An Old Holland Interior



57. SELLING THE CATCH.—CARLTON T. CHAPMAN, A.W.C.S.



62. OCCUPATIONS OF THE MOMENT.—BENJ. WEST CLINEDINST, A.W.C.S.



70. CLOCK TOWER, LA ROCHELLE, FRANCE.—COLIN C. COOPER.

BURLEIGH, S. R.,

Fleur de Lys, Providence, R. I.

- 44. Caskel, Glen Columbkille
- 45. Mount Erigal, Donegal
- 46. The "Poort," Veere

BURR, GEORGE E.,

Toms River, N. J.

- 47. Florence from St. Miniato
- 48. Rome from Tivoli—Evening

CADMUS, EGBERT,

Bloomfield, N. J.

- 49. A New Jersey Farmhouse

CHAMPNEY, J. WELLS, A.W.C.S.,

96 Fifth Avenue

- 50. A Garden Study
- 51. A Bit of Holland

CHAPMAN, CARLTON T., A.W.C.S.,

58 West Fifty-seventh Street

- 52. Waiting for the Parade
- 53. Market Day, St. Malo
- 54. Misty Morning, St. Malo
- 55. A Fisherman's Home
- 56. The Bridge, Pullborough
- 57. Selling the Catch [Illustration]
- 58. Toilers of the Sea

CHESTER, MINNIE EDNA,

7 Parker Street, Newton Centre, Mass.

- 59. A French Peasant, Etaples

CHILD, ROBERT COLEMAN,

1712 Nineteenth Street, Washington, D. C.

60. Evening

CHURCH, F. S., A.W.C.S.,

Carnegie Hall

61. The Black Swan

CLINEDINST, B. WEST, A.W.C.S.,

1000 Madison Avenue

62. Occupations of the Moment [Illustration]

COFFIN, SARAH TABER,

Chestnut Hill, Mass.

63. Winter Sunshine

64. Winter Mist

COFFIN, WILLIAM A.,

58 West Fifty-seventh Street

65. An English Courtyard

COLLIER, AMY A.,

31 West Thirty-fourth Street

66. Trophies

COLLIER, C. MYLES,

119 East Twenty-third Street

67. Nearing Port

COLMAN, BRALEY,

146 West Fifty-fifth Street

68. On the Palatine, Rome

COMAN, CHARLOTTE B.,
939 Eighth Avenue
69. Two School Houses

COOPER, COLIN CAMPBELL,
1225 Sansom Street, Philadelphia
70. Clock Tower, La Rochelle, France [Illustration]
71. Rue Chef de Ville, La Rochelle

COOPER, E. LAMPERT,
1225 Sansom Street, Philadelphia
72. Bridge at Clisson
73. Narrow Passage, Gruyère

COPELAND, CHARLES,
Studio Building, Boston, Mass.
74. Surf and Fog
75. Haunt of the Moose
76. A Quiet Morning

COUSE, E. IRVING, A.W.C.S.,
939 Eighth Avenue
77. At the Spring [Illustration]
78. Dawn
79. Lighting the Camp Fire

CURRAN, CHARLES C., A.W.C.S.,
16 West Sixty-first Street
80. April Sunshine

DAINGERFIELD, ELLIOTT,
145 West Fifty-fifth Street
81. The Crystal Gazers

DAWSON, GEORGE WALTER,

Room 419, University Dormitories,
37th and Spruce Streets, Philadelphia

82. Water Lily

83. Rhododendrons

DEEN, HARRIET,

315 West Ninety-fourth Street

84. Pansies

85. Jonquils

DE GOLIER, K. E.,

222 West Twenty-third Street

86. Corner of the Field

DE HAAS, ALICE PREBLE TUCKER,

60 West Tenth Street

87. Looking toward Magnolia

DE HAVEN, F.,

23 West Twenty-fourth Street

88. Shower Passing Out to Sea

DE LUCE, PERCIVAL, A.W.C.S.,

52 East Twenty-third Street

89. Girlish Vanity

90. The Vicar's Daughter

DERRICK, WILLIAM R.,

152 West Fifty-seventh Street

91. Cross-lots

DE THULSTRUP, T., A.W.C.S.,

287 Fourth Avenue

92. Skating in Central Park

93. Visiting a Man of War

DIELMAN, FREDERICK, A.W.C.S.,

51 West Tenth Street

94. Eugenia

95. Lydia

DILLAYE, BLANCHE,

53 Notre Dame des Champs, Paris, France

96. The Cloud

DOUGLAS, WALTER,

134 West Twenty-third Street

97. Fowl

98. A Careful Mother

99. In the Sunlight

100. Twilight

101. The Barnyard

102. Autumn

DRAKE, W. H., A.W.C.S.,

37 West Twenty-second Street

103. Winter

104. Coast of Maine

105. Capistrano Mission, California

106. Capistrano Mission, California

EATON, C. HARRY, A.W.C.S.,

Deceased

107. October

108. July

109. The Pond [Illustration]

EATON, CHAS. WARREN, A.W.C.S.,

318 West Fifty-seventh Street

110. Woodside, Maine

111. The Old Road

112. Roadside, Holland [Illustration]

113. Among the Pines

114. Morning, Holland

115. Autumnal Sunset

116. Pines at Sunset

117. Twilight in Connecticut

118. Evening—Belgium

EATON, MARGARET F.,

339 Halsey Street, Brooklyn

119. After the Storm

EDWARDS, GEORGE WHARTON, A.W.C.S.,

96 Fifth Avenue

120. The Sunny Hour [Illustration]

ELLIS, HARVEY,

780 Powers Building, Rochester, N. Y.

121. The Shepherds

FAIRFIELD, CLARA L.,

82 Second Place, Brooklyn

122. Twilight



77. AT THE SPRING.—E. IRVING COUSE, A.W.C.S.



109. THE POND.—C. HARRY EATON, A.W.C.S. (DECEASED.)



112. ROADSIDE, HOLLAND.—CHAS. WARREN EATON, A.W.C.S.

FARRER, HENRY, A.W.C.S.,

205 Sunnyside Avenue, Brooklyn, N. Y.

- 123. Sunset, Long Island Sound
- 124. The Close of Day
- 125. The River Path
- 126. October
- 127. Sunset, Long Island
- 128. The Twilight's Thoughtful Hour [Illus-
tration]
- 129. The Edge of the Wood

FENN, HARRY, A.W.C.S.,

Montclair, N. J.

- 130. When the Moors Were in Spain
- 131. A Surrey Cottage
- 132. The Mosque of Tezzir Pasha Akka

FIELD, E. LOYAL,

145 East Twenty-third Street

- 133. Evening
- 134. Willows
- 135. Early November
- 136. A November Day

FITLER, W. C.,

12 East Fifteenth Street

- 137. October Meadows
- 138. Twilight
- 139. Sunset

FOOTE, E. KILBOURNE,

Florence, Italy

- 140. Street in Cairo

FORSYTH, W.,

938 Fletcher Avenue, Indianapolis, Ind.

141. A Farmer's Daughter

FRANCE, J. L.,

4 Putnam Street, Buffalo, N. Y.

142. Low Tide, Baie St. Paul

143. Coast of Maine

FRANCE, EURILDA LOOMIS,

4 Putnam Street, Buffalo, N. Y.

144. Edge of the Pine Woods

145. In the Barley Field

FREDERICKS, ALFRED, A.W.C.S.,

200 West One Hundred and Eighth Street

146. His Mother and the Disciple Whom He
Loved: St. John xix

GALLAGHER, SEARS,

West Roxbury, Mass.

147. The Old Wharf

GARDNER-SOPER, JAS. H.,

244 West Twenty-third Street

148. The Japanese Legend of Urashima and the
Sea God's Daughter

149. October Evening, The Music Lovers

GARRETT, EDMUND H.,

52 Studio Building, Boston, Mass.

- 150. Over the Roof-trees, Clovelly [Illustration]
- 151. Land of Lorna Doone
- 152. The Road to Clovelly

GEORGE, C. W.,

46 Hamilton Place

- 153. Song of the Brook

GRAHAM, C.,

129 East Twenty-third Street

- 154. Village Street in North Devon, England
- 155. A Dutch Windmill

GREEN, FRANK RUSSELL, A.W.C.S.,

211 West Eighty-fifth Street

- 156. The Lowlands
- 157. The Mill, Montreuil
- 158. Edge of the Forest [Illustration]
- 159. Winter
- 160. Road to Camiers
- 161. On the Dunes
- 162. Starlight Night

GRISWOLD, C. C.,

262 West Twelfth Street

- 163. Indian Summer

GROLL, ALBERT L.,

52 East Twenty-third Street

- 164. November Evening
- 165. A Gray Day

GRUPPE, C. P.,

40 Wilhelmina Street, The Hague, Holland

166. A Country Road in Holland

167. Gray Day at Voorburg

168. Canal at The Hague [Illustration]

HARDENBERGH, ELIZABETH R.,

126 East Twenty-eighth Street

169. Geranium

HARDWICK, MELBOURNE H.,

12 West Street, Boston, Mass.

170. Dutch Interior

171. The Edge of the Canal

172. On the North Sea

HARTMAN, SYDNEY K.,

121 West Forty-second Street

173. Bridal Reveries

174. Trapped!

HARTSON, WALTER C.,

Voorburg, near The Hague, Holland

175. Near Amersfoort, Holland

176. October

HASLER, WILLIAM N.,

Caldwell, N. J.

177. A Shady Nook

HASSAM, CHILDE, A.W.C.S.,

152 West Fifty-seventh Street

178. The Bride

179. In the Park at St. Cloud

180. The Beach at Broadstairs

181. The Garden Gate

182. Hogarth House, Chiswick

HAWTHORNE, C. W.,

939 Eighth Avenue

183. A Study in White

HAYS, WILLIAM J.,

145 East Twenty-third Street

184. Patience

HENRY, E. L., A.W.C.S.,

7 West Forty-third Street

185. Crossing the Lines

HIRST, CLAUDE RAGUET,

96 Fifth Avenue

186. Reverie

187. Old Volumes

HOEBER, ARTHUR,

19 West Twenty-second Street

188. Late Afternoon

HUFFINGTON, JOHN C.,

Rowayton, Conn.

189. Early March

190. The Valley of the Mists

HULBERT, CHARLES ALLEN,
South Egremont, Mass.

- 191. After the Storm
- 192. At Work
- 193. Twilight

HULBERT, MRS. KATHERINE ALLMOND,
South Egremont, Mass.

- 194. The Brook
- 195. Under Gray Skies
- 196. Late Afternoon
- 197. Night
- 198. In the Woods

HUNTER, L. C.,
58 West Fifty-seventh Street

- 199. Marigolds
- 200. Peonies

HURD, L. F.,
402 West Twentieth Street

- 201. On the New Jersey Coast

IHLEFELD, HENRY,
25 Clinton Place, Mount Vernon, N. Y.

- 202. Autumn

INGHAM, ELIZABETH H.,
2134 Pine Street, Philadelphia, Pa.

- 203. Across the Basin, Luxembourg Gardens



120. THE SUNNY HOUR.—GEO WHARTON EDWARDS. A.W.C.S.



128. THE TWILIGHT'S THOUGHTFUL HOUR.—HENRY FARRER, A.W.C.S.



150. OVER THE ROOF-TREES, CLOVELLY.—EDMUND H. GARRETT.



158 EDGE OF THE FOREST.—FRANK RUSSELL GREEN, A.W.C.S.



168. CANAL AT THE HAGUE.—C. P. GRUPPE.

JACKSON, F. W.,

Care D. L. Murdock, 245 West Biddle Street, Baltimore, Md.

204. Concarneau Fishwives

205. The Veteran Outpost

JONES, H. BOLTON, A.W.C.S.,

253 West Forty-second Street

206. The Winding Road

207. The Ford

JOSEPHI, I. A.,

251 Fifth Avenue

208. Coming Storm

KAULA, WILLIAM J.,

221 Columbus Avenue, Boston, Mass.

209. Evening

210. Sunshine and Shadow

KELLER, ARTHUR¹, A.W.C.S.,

516 West One Hundred and Fortieth Street

211. The Finishing Touches [Illustration]

KING, C.,

Spring Valley, N. Y.

212. Love. The Musician

KLUTH, ROBERT,

277 Kosciusko Street, Brooklyn

213. The Duet

214. At the Gate

KOCH, CHARLES L. P.,

60 South Washington Square

215. Dreary Day

216. Autumn, French River

KOTZ, DANIEL,

Park Ridge, N. J.

217. Spring's Awakening

LARKIN, ALICE,

939 Eighth Avenue

218. Portrait

LIEBSCHER, GUSTAVE,

287 Schermerhorn Street, Brooklyn

219. Grand Canyon, Arizona

LIPPINCOTT, WM. H., A.W.C.S.,

37 West Twenty-second Street

220. Toms River, N. J.

221. Study

222. A Quiet Spot, West Park

LITTLE, JOHN WESLEY,

Fort Washington, Pa.

223. Early Spring

LOCKE, ALEX. S.,

175 Woodruff Avenue, Brooklyn

224. Iris

LUFKIN, LEE,

222 West Twenty-third Street

- 225. The Violinist
- 226. Wandering Thoughts
- 227. Inez

MACCHESNEY, CLARA T.,

27 West Thirty-third Street

- 228. Grandmother's Memories
- 229. His First Picture-book

MANLEY, THOMAS R.,

151 Midland Avenue, Montclair, N. J.

- 230. The Margin of the Lake
- 231. The Wood Chopper
- 232. The Lake among the Hills
- 233. Evening

MARBLE, J. N.,

58 West Fifty-seventh Street

- 234. Annita

MARS, E.,

212 West Eighty-second Street

- 235. A Caller

MASE, C. C.,

Plaza Hotel, care Mrs. Eddy

- 236. Shipyard in Winter
- 237. A Bit of Chinatown

MATHEWSON, FRANK C.,

Fleur de Lys, Providence, R. I.

- 238. On the Road to Madaket, Nantucket

MAYNARD, GEO. W., A.W.C.S.,
7 West Forty-third Street
239. A Water Witch

McCORD, GEORGE H., A.W.C.S.,
399 Classon Avenue, Brooklyn
240. Near Flagstaff, Arizona

MENTE, CHARLES, A.W.C.S.,
117 East Twenty-third Street
241. New England Farm—Midwinter
242. Old Beech-tree
243. A Peaceful Summer Evening
244. First Touch of Autumn

MILLER, LEE,
141 West Eighty-fifth Street
245. The Shanty

MORA, F. LOUIS,
142 East Eighteenth Street
246. The New Book
247. Spanish Peasant

MORAN, LÉON, A.W.C.S.,
126 East Twenty-fourth Street
248. A Pass through the Lines
249. Spring
250. "When a man's married, his troubles begin"
251. Autumn
252. A Letter from Home

MORAN, PERCY, A.W.C.S.,

110 East Sixteenth Street

- 253. Through Autumn Fields
- 254. Winter
- 255. Neighbors
- 256. An Old-time Courtship
- 257. A Love Story

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342. November Gray

343. Gray Day

344. Early Spring

345. Clearing Off

346. After the Storm [Illustration]

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348. Summer Night Phantasy

349. A Sail by Moonlight [Illustration]

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350. Landscape

351. Landscape

352. Landscape

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- 361. A New England Harbor [Illustration]
- 362. Deepening Gloom
- 363. A Summer Sea
- 364. Morning

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- 378. Marguerites

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- 383. Passing Storm

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- 385. In Fairyland
- 386. The Bouquet
- 387. Daffodils

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- 388. Yellow Roses
- 389. Gladioli

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390. View from Oldbury Hall, Warwickshire,
England

391. Hale Church, near Liverpool, England

392. In Greenwich Park, near London, England

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393. Over the Hill

394. Sun and Mist

395. November

396. A Day in June

397. A Sunny Morning

398. Early Morning

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399. Gray Day

SLOAN, MARIANNA,

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400. Early Morning

401. A Wintry Road

402. Early Spring

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- 416. Morning in Venice

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- 437. On the Beach
- 438. Beatrice
- 439. Jessie [Illustration]
- 440. The Boat House

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- 441. Miniature Portrait of Mrs. W.

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- 442. Winter Evening
- 443. November

TURNER, ROSS, A.W.C.S.,

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- 444. The Phantom Ship

VAN DER VEER, MARY,

Laren, Holland

- 445. In Holland

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- 446. March Day
- 447. Under Cloudy Skies

VOLKMAR, CHARLES,

Corona, New York City

- 448. October Day

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453. A Corner in Old New York

454. Winter Moonrise

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455. The Hillside

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459. A Breton Road



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439. JESSIE.—JAMES SYMINGTON, A.W.C.S.



466. MARGUERITE.—WM. J. WHITTEMORE, A.W.C.S.

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460. Gray Day

461. Edge of the Wood

462. Landscape

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464. Head

465. Rio San Trovaso, Venice

466. Marguerite [Illustration]

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468. Portrait

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470. The Solitude of Old Age

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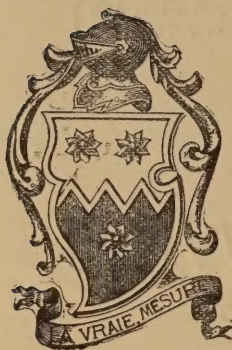
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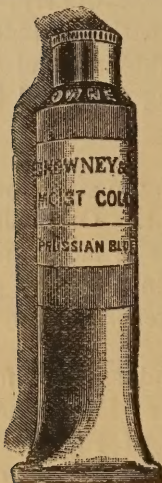
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